

DANUSIA SAMAL



Representation

Alex Rusher * Independent Talent Group Limited * 40 Whitfield Street.
London W1T 2RH* alexrusher@independenttalent.com* 020 7636
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TRAINING

Tamasha Theatre: Resident Playwright, 2017 - 2018
Royal Court: Shôn Dale Jones Writer's Group, 2017
Soho Theatre: Writers Lab, Writer's Lab Alumni 2015 – 2018
Vocal Academy: Diploma Contemporary Singing Teaching, 2012 - 2013
Central School of Speech & Drama: BA (Hons) Acting, 2009 – 2012
StoneCrabs Theatre: Young Directors Programme 2008-2009
The BRIT School for Performing Arts: Theatre Studies, 2005 – 2007

CURRENT PROJECTS

Busking It – Cities are full of stories – it's amazing what you hear if you stop and listen. Drawing on tales from a decade of singing on the tube, Busking It is a journey through the tunnels of the London Underground. A piece of gig-theatre giving voice to a multiplicity of passers-by, blending chance encounters with original live music. Originally developed at the RSC. London/Alderburgh Edinburgh Tour. Commissioned by Shoreditch Town Hall, and co-produced by High Tide Theatre.

Conditionally - "It's always a transaction, isn't it? In the end. "I'll love you if you're patient, I'll love you if you're strong, I'll love you so long as you love me back" In a small patch of a sprawling city families, lovers, strangers, and friends test the limits of their relationships. What happens when someone declares their love, but we see it, feel it, differently? In the give and take, what gets left behind? Running at Soho Theatre June 2018. Directed by Blythe Stewart (Two-time Off-West End nominated Director *Skin A Cat*, *The Moor*) for third year students at Oxford School of Drama.

Out of Sorts – Zara has spent her life being two people, and neither of them are good enough. When her parents intervene to 'fix things', Zara's charade begins to unravel. Over a family dinner and a boozy party in her flat, she is forced face her prejudices and finally tell the truth. A family drama/comedy examining the conflicts that arise for the children of refugee migrants raised in the UK with two very different cultures.

Voices – A border-crossing two-hander, set in Yemen and the UK. Childhood friends Asiya in Yemen and Sarah in England have drifted apart. But when their lives and ideals are rocked by personal and political events, they begin to connect, despite the metaphorical and literal oceans between them. Written with support from Shôn Dale Jones & Royal Court. Inspired by real events from Danusia's childhood in Yemen, and *Yemeni Voices*, a book of interviews collated by Marta Paluch. The play looks at the misconceptions between East and West, and questions our social responsibility.

PRODUCTIONS

Production	Year	Director	Company
Busking It (<i>writer/performer</i>)	2018	Guy Jones	Shoreditch Town Hall, High Tide
Conditionally (<i>writer</i>)	2018	Blythe Stewart	Oxford School of Drama
Trap Street (<i>deviser/performer</i>)	2018	James Yeatman	Kandinsky
Me Too	2018	Rebecca Jones	SLAM
Langthorne Stories (<i>writer/performer</i>)	2017	Charlotte Bennett	Soho Theatre
Las Americas Above (<i>writer</i>)	2016	Raymi Renee	Chaskis Theatre
1001 Nights (<i>deviser/performer</i>)	2013	Douglas Rintoul	Transport/ Unicorn
After the Rainfall (<i>deviser/performer</i>)	2012	Jack Lowe	Curious Directive