

Niall Johnson

Director

Niall began writing and directing movies in the UK at the end of the 1980s, after graduating with First Degree Honours in Drama from Bristol University.

Born and raised in the Midlands, his passion for movies is a result of a childhood spent producing epic remakes of the likes of 'Planet of the Apes', 'Star Trek', 'Doctor Who' and 'Batman' with his older brother and a Kodak 8mm film camera – the most notable recurring feature being his mother's laundry hanging on the line in the back-garden!

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	SONS OF NEPTUNE	Eclipse Films	Feature in development.
2017	SIDE KICKED	London Town Films	Romantic comedy feature in development
2016	THE STOLEN (Co-Writer / Director)	Cork Films / Goldcrest	Co written with Emily Corcoran In post production Shot in NZ
2015	MUM'S LIST (Writer / Director)	Acres And Acres Prods.	Adaptation of best-selling book, in post Starring Rafe Spall and Emilia Fox
2015	EMPTY WORLD		Writing a feature in development Prod. Simon Brooks
2014-15	STIFFS	Bedlan Productions	Feature in development based on the novel Six feet Under
2014	SCRUM LIKE IT HOT		Rewrite Prod. Francie Von Schonfeld
2014	ANDROID (Co-Writer / Director)	Magnet Pics / Divisadero Pics / Infinite Studios, Singapore	Sci-fi thriller Co-written with Matt O'Reilly, and attached to direct in 2016 Prod. Hal Sadoff
2014	PARALLEL LINES		Romantic comedy in development
2013-14	TREASURE ISLAND	Ecosse Films	Adaptation of Robert Louis Stevenson's novel, to shoot in Australia



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2012	THE ALEXANDER KING CHRONICLES	Ecosse Films	Edwardian supernatural thriller
2012	THE CALLED	Tall Man Films	Supernatural thriller in development, attached to direct Prod. Tim Dennison
2011	THE WILLIAM RICHARDS	Magnet Pictures	Comedy-drama feature
2011	CALLAS	De Angelis Productions, Italy	Bio-pic
2011	ENDAL	Canyon Creek Films	Single film script based on true story Prod. Simon Brooks
2010	THE ONE I LOVE	Progress Pictures / Future Films	Triangular love story
2010	BLIND SPOT (Attached to Direct)	Magnet Pictures, LA	Contemporary noir thriller set in New York Wr. Vince Keenan
2008	THE STAND-IN		Psychological thriller based on Deborah Moggach's novel Prod. Marc Samuelson
2005	WHITE NOISE	Produced by Gold Circle Films	Supernatural thriller Dir. Geoff Sax Starring Michael Keaton
2005	KEEPING MUM (Co-Writer / Director)	Summit Entertainment	Black comedy Co-Written with Richard Russo Starring Rowan Atkinson, Maggie Smith, Kristin Scott Thomas and Patrick Swayze
2004	THE NIGHT COUNTRY		Adaptation of Stuart O'Nan's novel Prod. Nick Wechsler
2003	BEFORE	Universal Pictures	Supernatural reincarnation thriller Prod. Hal Lieberman
2002	ANGEL FACE	Haystack Productions	Teen romantic comedy Prods. Debbie Balderstone and Xavier Marchand
2001	THE GATECRASHER		Romantic comedy about a wannabe filmmaker at Cannes Prod. Ivan MacTaggart
2001	TELL		Feature based on the story of William Tell Prod. Julia Palau
2000	DEATH KNELL	Renown Pictures / Dandelion Distribution	Adaptation of Nicholas Wilde's family murder mystery Prod. Noel Cronin

1999	THE GHOST OF GREVILLE LODGE (Writer / Director)	Renown Pictures	Starring George Cole and Prunella Scales
1998	THE BIG SWAP (Writer / Producer / Director)	Moonlit Pictures / Mayfair Entertainment / Film.Four	Comedy drama feature theatrically released in Europe Gold Award at 1998 Flagstaff Film Festival in Arizona Critic's Choice at 1999 Rotterdam Film Festival
1991	DAWN (Writer / Producer / Director)	Shooting Gallery Productions	Vampire romance