

WRITER and DIRECTOR

# Mairin O'Hagan

AGENT: SARAHWILLIAMS@INDEPENDENTTALENT.COM

Mairin is a director and writer who works across TV, film and theatre, seeking opportunities to develop her love of directing. Her recently directed queer horror short, THE GOING, is currently touring international festivals, and has won several best director, best horror and best soundtrack awards (Amsterdam, Toronto Indie Shorts, TIFF, Toronto Feedback Film Festival, Renegade). Mairin loves character-led comedy and drama, with a passion for stories inspired by place and history. She is especially interested in women's stories, and those that focus on lesser represented regions of the UK.

She runs two companies, Queynte Laydies and Barefaced Greek, producing theatre and film.

## IN DEVELOPMENT

Year	Title	Role	Company	Notes
2021	The Western Edge	Creator		Scottish TV thriller
2021	Entanglement	Creator		European comedy drama
2020	The Boy Who Belonged to the Sea	Writer	White Lotus Picture Company	Feature film
2020	One Day in Paradise	Writer	White Lotus Picture Company	Historical TV drama

## FILM

2021	The Going	Director	Queynte Laydies	Horror Short
2021	Portrayed	1 <sup>st</sup> AD	Nic&Ry	Drama Short (starring Polly Kemp)
2020	Lilias Adie	2 <sup>nd</sup> & 3 <sup>rd</sup> AD	La Peche Productions	Horror Shorty (starring Kate Dickie; dir. Elize du Toit)
2020	Music Videos	Production Manager	Intraspectrum Studios	
2019	Whispers of Smoke	Script Supervisor	Film Creatives	Dir. Nathan Theys
2019	Sarah Surname	Writer & Director	Queynte Laydies	Comedy short
2018	Bean	Writer/ producer	Queynte Laydies	Comedy short starring (Lou Sanders)
2015-Present	Barefaced Greek: Series	Producer	Barefaced Greek	Series of 10 international shorts; screened at V&A museum

## THEATRE

2021	Dancing Bear and the Hunter in the Stars	Writer	Playbox Theatre/ The Dream Factory	Children's adventure story
2020	Leopardess	Writer & Director	VAULT Festival/ Camden Fringe	Sketch comedy
2019	The Life and Opinions of Mary Read, Gentlewoman Pirate	Writer & Director	Queynte Laydies/ Wilton's Music Hall	Bisexual pirate romp/ folk musical
2018	Lady Percy	Writer	Queynte Laydies/ Fletcher Collins Theatre, Virginia; Seven Dials Club, Covent Garden	Historical drama, responding to Shakespeare's Henry IVs from a female/Celtic perspective; Finalist in American Shakespeare Centre's 'Shakespeare's New Contemporaries' competition
2017	Modified in the Guts of the Living	Translator	Three Parts Vied/ Brunel Tunnel, Rother	Opera
2016	The Assembly Women	Writer	Boireannach/ VAULT festival	Modern satire inspired by Aristophanes
2015-19	Marge and Jules	Writer/ Producer	Queynte Laydies/ UK & European Tour	Historical female drama
	Pondwife	Director	Holly & Ted; Camden People's Theatre, London	Comedy drama
2014	The Keepers	Writer/Producer	Etcetera Theatre, London	Comedy drama
2013	Bereavement: The Musical	Writer	C Venues, Edinburgh	Musical theatre

[WWW.QUEYNTELAYDIES.COM](http://WWW.QUEYNTELAYDIES.COM)  
[WWW.BAREFACEDGREEK.CO.UK](http://WWW.BAREFACEDGREEK.CO.UK)