

# ELLA GRACE KENNEDY

London UK  
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## PERSONAL PROFILE

My ambition is to create innovative content, by embracing strong imagery and intense narrative to help audiences question their opinions and preconceptions. I am inspired by stories seeking to tackle once-taboo subject-matter in raw, fearless and bold ways that shine a more honest light on the human condition. By pushing boundaries and exploring every crevice of the human psyche, I wish to help create truly transformative film and television, while collaborating with talented individuals who are equally passionate about courageous storytelling.

## WORK EXPERIENCE

**RFuture Productions**  
May 2020 - Present

### Script Editor/Development Assistant

Working closely with screenwriter Matthew Orton, I have delivered detailed notes on a variety of new outlines and scripts for both film & television. I have been involved in an assortment of writers rooms alongside him, brainstorming and developing new ideas for speculative and commissioned projects.

**Lookout Point Ltd**  
June 2019 - Present

### Office Assistant

Assisting across the entire company, I offer crucial help to the development, production and marketing departments. Amongst others, my main responsibilities include: script submission reading & reporting; offering creative input for slate projects; maintaining writer logs; managing diaries across Outlook, Zoom and conference calling; administrative and IT support for all staff; creating / updating databases & inventories; maintaining the company website / social media; editing video files for awards submissions.

**Island Pictures**  
March - July 2019

### Director's Mentee/Personal Assistant

Mentored by female filmmaker Isabella Wing-Davey on the BFI funded short film project, *Stand Still*. I worked closely with Isabella through each stage of production (pre/shooting/post), and assisted with all directing duties, to facilitate the smooth running of the film.

**Shepperton Studios**  
**Universal Pictures**  
March 2019

### Script Coordinator Assistant / Gaffer & DOP Assistant - 'Dolittle'

Shadowing BAFTA winning gaffer Chuck Finch and script coordinator Harriet Baker, I assisted on the reshooting of the feature film starring Robert Downey Jr. My role included the distribution of all daily updated script material and working closely with both Gaffer Chuck Finch and DOP John Mathieson, to ensure all of their tasks and needs were completed to the highest standard.

**BFX**  
April - October 2017

### Writer

Via my University I entered the BFX competition as a writer and was one of six winners to have their work produced. I wrote for 'Recycle', a charity that restores unwanted bicycles and donates them to less fortunate people in Africa. The script has since been created into a 30 second animated advert and is used within the charity.

**Tearaway Films**  
February 2017

### Researcher

Working closely with the company director and researcher/writer, my role was to undertake content-based research for their slate projects. My responsibilities included brainstorming possible ideas and arranging meetings with the appropriate professionals to gain further information on those subjects.

## EDUCATION

**2015 - 2018: Bournemouth University Graduate**  
First Class BA (Hons) Scriptwriting for Film & Television

**2007 - 2015: Chichester High School for Girls**

**London Academy of Music & Dramatic Arts (LAMDA)**  
Acting (Bronze, Silver & Gold - Distinction)

## KEY SKILLS

- Forensic understanding of narrative structure and development.
- Trained in scriptwriting, script editing and story creation.
- Confident with IT packages (Microsoft Office Suite/Final Draft).
- University trained written and verbal communication.
- Competent with all administrative duties.
- Excellent professionalism with A-List talent.
- Organised, perfect time keeping.
- Individual initiative, paired with a love for working within a team.